

S1:Piano (C-A000)
 S2:Pad w/split (C-E108)
 S3: Ahhs (C-E109)

The Power of Your Name

Synth Parts
 Orig Key = A

as Recorded by Lincoln Brewster

Words & Music by
 Lincoln Brewster &
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Tempo $\downarrow = 70$ **INTRO**
 Start: S1, S2 (single nts)

IN: Drums, AGtr (simple)

D m B \flat C D m B \flat C D m B \flat C D m B \flat

Vocals

S1:

3x same as 1x

8 **VERSE 1** C D m B \flat C D m B \flat

Vocals

ff V1. Sure ly chil - dren weren't made for the streets and fa - thers were not made to leave.
 na - tions were not made for war, or the bro - ken meant to be ig - nored.
 life was - n't made to re - gret, and the lost were not made to for - get.

S1:

12 C D m B \flat C ^{1.} F A B \flat C

Vocals

Sure - ly this is - n't how it should. Let Your Kingdom come V2. Surely
 Sure - ly this just can't be what You saw.
 Sure - ly faith with - out ac - tion is dead.

S1:

17 2, 3. C **IN: Bass** F A B \flat **Building** C

Vocals

Let Your King - dom come here in my heart. C1. And I will live
 Let Your King - dom come. Lord, break this heart.

S1:

2 CHORUS

ALL: IN

S2: Play 5ths

20 **F** **C** **C** **B \flat** **G m7** **C**

Vocals

20 to car-ry Your — com-pas - sion, to love a world — that's bro - ken, to be Your hands — and feet. — And I will give

S1: LH as written, RH play chords w/ Rhythms

24 **F** **C** **C** **B \flat** **G m7** **C** *To Coda* $\text{\textcircled{C}}$

Vocals

24 — with the life that I've — been giv - en, and go beyond — re-li - gion to see the world — be changed, — by the pow - er of —

S1:

28 **D m** **B \flat** **C** **D m** **B \flat** **C** *On 1 & hold* *D.S. al Coda* *(Take 2nd ending)*

Vocals

28 Your name, — the pow - er of — Your name. — V3. Sure - ly

S1:

$\text{\textcircled{C}}$ CODA

BRIDGE

32 **D m** **C** **F** **D m7** **B \flat** **C**

Vocals

32 Your name. — *Bl. Je sus, Your name* is a shel - ter for — the hurt - ing, and Your name

S1: LH as written, RH as written, otherwise play chords w/ rhythms

36 **B^b** **D m7** **C** **B^b** **C**

Vocals

36 — is a ref-uge for — the weak. — On-ly Your name — can re - deem the un - de-serv - ing. Je-sus, Your name

S1:

40 **B^b** **D** **C** **On 1 & hold** **Cont w/ S2, S3 (snlge nts)** **Cymbal Roll**

Vocals

40 — hold ev - 'ry - thing — I need. — C3.And I will live

S1:

S1: LH as written, RH keep simple

CHORUS

43 **F** **B^b** **C** **F** **A** **B^b** **G m7** **C**

Vocals

43 to car-ry Your — com-pas - sion, to love a world — that's bro - ken, to be Your hands — and feet. — And I — will give

S1:

IN: AGtr, S3 (Play 5ths), S2 add LH spl't (F)

47 **F** **B^b** **C** **F** **A** **B^b** **G m7**

Vocals

47 — with the life that I've — been giv - en, and go be-yond — re-li - gion to see the world — be changed,

S1:

4 50 **IN: Drums** **C** **ALL: IN** **F**

Vocals

50 by the pow - er of Oh and I will live Your name. to car - ry Your com - pas

S1: **S1: LH as written, RH as written, otherwise play chords w/ rhythms**

52 **C** **E** **C** **Bb** **G m7** **C** **F**

Vocals

52 sion, to love a world that's bro - ken, to be Your hands and feet. And I will give with the life that I've been giv-

S1:

56 **C** **E** **C** **Bb** **G m7** **C**

Vocals

56 - en, and go be - yond re - li - gion to see the world be changed, by the pow - er of

S1:

ENDING

59 **Dm** **Bb** **C** **Dm** **Bb** **C** **Dm** **Bb** **C**

Vocals

59 Your name. The power of Your name. The power of Your name.

S1: