

EGtrs: Bypass pedal
S1:Piano (C-A002)
S2:Pad (P-C020)
S3:Strings (P-D002)
S4:AGtr (C-E078)

By Your Side

Recorded by Tenth Avenue North

Synth Parts
Orig Key = G

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Tempo $\text{♩} = 128$ IN: AGtr as written
INTRO S2 (Single Notes)

Chords: G, Em, Dsus, CM7, G

Vocals: [Musical staff with rests]

S4: *S4: Play if no AGtr* [Musical staff]

Vocals: [Musical staff] V1. Why are you

S4: [Musical staff]

VERSES

AGtr2: Play Chord on VERSES

11 **G** **Em**

Vocals: striv - in' these days? Why are you try - in'
(2.)look - in' for love? Why are you still search - in'

S1: [Musical staff]

S4: *S1 Play 2x: ONLY* [Musical staff]

16 **Dsus** **CM7**

Vocals: to call grace? Why are you cry - in' Let me lift up your face.
as if I'm not enough? To where will you go, child? Tell me, where will you run,

S1: [Musical staff]

S4: [Musical staff]

22 **G**

Vocals: Just don't turn a - way. 1. V2. Why are you C1.'Cause I'll be
to where will you run. 2. Drum in on 4 Bass Slide

S1: [Musical staff] Cont. w/ Chords

S4: [Musical staff]

2 CHORUS

All: IN (except S3)

Vocals 28 **Em7** **C2** **G** **D**
by your side wher - ev - er you fall, in the dead of night, when - ev - er you call. And

S1:

Vocals 32 **Em7** **C2** **G** **D**
please don't fight these hands that are hold - ing you. ——— And My hands are hold - ing you.

S1:

Vocals 36 **G** **On 1 & Hold 4 measures** **AGtr1, cont. as written** **Drum in on 3**
V3. Look at these

S1:

S4:

VERSE 3

IN: All (except S3)

Vocals 40 **G** **Em7**
hands ——— and my side, ——— they swallowed the grave ——— on that night,

S1:

S4:

46 **D** **CM9** 3

Vocals

46 when I drank the world's sin, so I could car-ry you in and give you life;

S1:

S4:

52 **G** **Dsus**

Vocals

52 I want to give you life. C2. And I'll be

S1:

S4:

CHORUS S3: Start Here

56 **Em** **C2** **G** **D**

Vocals

56 your side wher - ev - er you fall, in the dead of night, when - ev - er you call. And

(Here in my)

S1:

S4:

60 **Em** **C2** **G** 1. **D**

Vocals

60 please don't fight these hands that are hold - ing you. And My hands are hold - ing.

S1:

S4:

4 64 2. D G S2 (8va)

Vocals: My hands are hold - ing you. B1.'Cause I,

SI:

BRIDGE 67 D Em C2

Vocals: *ff* yeah, I love you; I want you

SI:

72 Dsus D Em

Vocals: to know that I, yeah, I love you.

SI:

78 C2 Dsus

Vocals: I'll nev - er let you go. Lord, Lord. C3.And I'll be

SI:

CHORUS

S2(end 8va)

83 **Em** **C2** **G** **D**

Vocals: by your side wher - ev - er you fall, in the dead of night, when - ev - er you call. And
 (Here in my)

S1: [Piano accompaniment]

S4: [Bass line]

87 **Em** **C2** **G** **1. D**

Vocals: please don't fight these hands — that are hold - ing you. — And My hands are hold - ing

S1: [Piano accompaniment]

S4: [Bass line]

ENDING On 1 & hold
 S2 cont to end

91 **2. D** **G** **G**

Vocals: My hands are hold - ing you. Here in my side,

S1: [Piano accompaniment]

S4: [Bass line]

95 **Dsus** **Em** **CM7** **G**

Vocals: My hands are hold - ing you. —

S1: [Piano accompaniment]

S4: [Bass line]